TECHNICAL PACKAGE
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1. Contact Information

Website: www.pensacolasaenger.com
General email: info@pensacolasaenger.com
Main Office Phone: (850)595-3882
Fax Phone: (850)595-3886

Physical Address:
118 South Palafox Place
Pensacola, FL 32502

Mailing Address:
P.O. Box 13666
Pensacola, FL 32591

Shipping Address:
22 East Intendencia Street
Pensacola, FL 32502

Loading Dock Address:
193 S. Jefferson St.
Pensacola, FL 32502
2. **Stage Overview Information:**

**Stage Dimensions:**
- Width of proscenium opening - 43' 3"
- Height of proscenium opening - 27' 0”
  - Height to bottom of Main Drape - 26’ 0”
- Width wall to wall - 75’ 0”
- SL to center - 33’ 11”
- SR to center - 41’ 1”
- Depth to main curtain - 33’ 9”
- Depth to edge of apron - 36’ 10”
- Grid Height - 62’ 0”

The stage floor is made up of one layer of ¾” thick tongue & groove board along with another layer of 1 ½” thick board sub-flooring on 12-inch centered 2x12 beams. Some fasteners are permitted, and only approved dance floor/spike tape is permitted for use on the stage floor. A black performance Marley floor is available for rent with labor charges for installation and removal.

- From FOH Mix Position to Fire Curtain Line - 90’ 0”
- FOH Mix 10-inch Conduit for Cable runs - 74’ 0”
- From Spot booth to Fire Curtain Line - 108’ 0”
- From balcony to Fire Curtain Line - 48’ 0”
- Stage Manager's position is located downstage right.

**Orchestra Pit:**
The orchestra pit consists of two systems for the main platform. The pit lift can be set at stage level, audience level, and orchestra pit level. At audience level, the pit can be equipped with (24) additional seats upon request. The lift system is a fixed speed lift system and is not configured as an “effects lift” with variable speeds or ramped start/stop functions.

**Orchestra Pit Lift:** 7’ 10” *(Depth @ Center)* X 28’ 9” *(Width SR-to-SL)*
Orchestra Pit (Regular size pit): 13’ 8” (Depth @ Center) X 28’ 9” (Width SR-to-SL)

The platform decking system adjacent to the lift and/or Regular sized orchestra pit normally has “Rows 3 & 4” seating that can only be set at audience floor level. These two rows have a total of (32) seats and is only removed when specifically requested before ticket maps are created by the Box Office manager.

Orchestra Pit (Full size pit): 20’5” (Depth @ Center) X 28’9” (not including space at angles)
3. **Fly System Rigging Information:**

House curtain –
The theater’s main house curtain is hung a traveler track located on the most downstage counterweight line-set batten (#1) for either manual fly/rail or bi-parting operation on stage right. If used in bi-parting method, please note there is no valance/border to mask downstage line-set battens.

Fly System –
The Saenger Theatre has a J.R.Clancy single purchase counterweight system with (3) motorized line-set battens. There a total of (40) line-sets [including the motorized]. The batten capacity is approximately 1,000 lbs. above batten weight. The grid height is 62’ 0”. The batten out-trim is 58’ 0” from the stage deck; and the lowest in-trim averages 4’ 0” from the stage deck. Operation is from the stage right side and restricted for operational use by Saenger Theatre stagehand personnel.

The following page details the Saenger Standard House Hang Plot with locations of curtain soft goods and lighting electrics.
<table>
<thead>
<tr>
<th>Location</th>
<th>Length</th>
<th>Line #</th>
<th>Assignment</th>
<th>Wgt.</th>
<th>Notes of Hang Position &amp; Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>0' - 0&quot;</td>
<td>45'</td>
<td>A</td>
<td>FIRE CURTAIN</td>
<td></td>
<td>Permanent Hang</td>
</tr>
<tr>
<td>1' 1&quot;</td>
<td>56'</td>
<td>1</td>
<td>GRAND DRAPE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1' 10&quot;</td>
<td>56'</td>
<td>2</td>
<td>Black Legs(28'Hx12'W)</td>
<td>80</td>
<td>Tied back to 20'0&quot; off center</td>
</tr>
<tr>
<td>2' 5.5&quot;</td>
<td>56'</td>
<td>3</td>
<td>1st - Electric</td>
<td>720</td>
<td>*See Light Plot for specific fixture reference</td>
</tr>
<tr>
<td>3' 8.5&quot;</td>
<td>56'</td>
<td>4</td>
<td>Movie Screen Legs</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>4' 5&quot;</td>
<td>56'</td>
<td>5</td>
<td>Movie Screen(20'Hx40'W)</td>
<td>570</td>
<td>*Requires additional labor to be moved or dismantled</td>
</tr>
<tr>
<td>4' - 9&quot;</td>
<td>56'</td>
<td>6</td>
<td>Black Scrim</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>NiA</td>
<td>56'</td>
<td>M1*</td>
<td>&quot;For orchestra ceiling shell&quot;</td>
<td></td>
<td>Tri-Batten trims at 33'0&quot;</td>
</tr>
<tr>
<td>6' - 1&quot;</td>
<td>56'</td>
<td>7</td>
<td>Blackout Border(28'Hx56'W)</td>
<td>165</td>
<td></td>
</tr>
<tr>
<td>6&quot; - 11&quot;</td>
<td>56'</td>
<td>8</td>
<td>Traveler Legs(28'Hx35'W)</td>
<td>645/170</td>
<td>*2nd Wgt. # indicates 'Curtain Track' weight only</td>
</tr>
<tr>
<td>7&quot; - 7&quot;</td>
<td>56'</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8' - 4&quot;</td>
<td>56'</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8' - 10&quot;</td>
<td>56'</td>
<td>11</td>
<td>Regular Black Border(6'Hx26'W)</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>10' - 10&quot;</td>
<td>56'</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11&quot; - 2&quot;</td>
<td>56'</td>
<td>13</td>
<td>2nd - Electric</td>
<td>695</td>
<td>*See Light Plot for specific fixture reference</td>
</tr>
<tr>
<td>11&quot; - 8&quot;</td>
<td>56'</td>
<td>14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12&quot; - 10&quot;</td>
<td>56'</td>
<td>15</td>
<td>Blackout Border(28'Hx56'W)</td>
<td>165</td>
<td></td>
</tr>
<tr>
<td>12&quot; - 10&quot;</td>
<td>56'</td>
<td>16</td>
<td>Traveler Legs(28'Hx35'W)</td>
<td>645/170</td>
<td>*2nd Wgt. # indicates 'Curtain Track' weight only</td>
</tr>
<tr>
<td>13&quot; - 6&quot;</td>
<td>56'</td>
<td>17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot; - 2&quot;</td>
<td>56'</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot; - 10&quot;</td>
<td>56'</td>
<td>19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15&quot; - 6&quot;</td>
<td>56'</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17&quot; - 0&quot;</td>
<td>56'</td>
<td>21</td>
<td>NiA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NiA</td>
<td>56'</td>
<td>M2*</td>
<td>&quot;For orchestra ceiling shell&quot;</td>
<td></td>
<td>Tri-Batten trims at 33'0&quot;</td>
</tr>
<tr>
<td>18&quot; - 2&quot;</td>
<td>56'</td>
<td>22</td>
<td>Blackout Border(28'Hx56'W)</td>
<td>165</td>
<td></td>
</tr>
<tr>
<td>18&quot; - 11&quot;</td>
<td>56'</td>
<td>23</td>
<td>Legs(28'Hx12'W)</td>
<td>80</td>
<td>Tied back to 20'0&quot; off center</td>
</tr>
<tr>
<td>19&quot; - 9&quot;</td>
<td>56'</td>
<td>24</td>
<td>3rd - Electric</td>
<td>585</td>
<td>*See Light Plot for specific fixture reference</td>
</tr>
<tr>
<td>20&quot; - 3&quot;</td>
<td>56'</td>
<td>25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20&quot; - 11&quot;</td>
<td>56'</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21&quot; - 7&quot;</td>
<td>56'</td>
<td>27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22&quot; - 9&quot;</td>
<td>56'</td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23&quot; - 6&quot;</td>
<td>56'</td>
<td>29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24&quot; - 3&quot;</td>
<td>56'</td>
<td>30</td>
<td>Regular Black Border(6'Hx26'W)</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>24&quot; - 11&quot;</td>
<td>56'</td>
<td>31</td>
<td>Legs(28'Hx12'W)</td>
<td>80</td>
<td>Tied back to 20'0&quot; off center</td>
</tr>
<tr>
<td>25&quot; - 9&quot;</td>
<td>56'</td>
<td>32</td>
<td>4th - Electric (Cyclights)</td>
<td>295</td>
<td>*See Light Plot for specific fixture reference</td>
</tr>
<tr>
<td>26&quot; - 1&quot;</td>
<td>56'</td>
<td>33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26&quot; - 7&quot;</td>
<td>56'</td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27&quot; - 0&quot;</td>
<td>56'</td>
<td>35</td>
<td>NiA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NiA</td>
<td>56'</td>
<td>M3*</td>
<td>&quot;For orchestra ceiling shell&quot;</td>
<td></td>
<td>Tri-Batten trims at 33'0&quot;</td>
</tr>
<tr>
<td>28&quot; - 4&quot;</td>
<td>56'</td>
<td>36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29&quot; - 0&quot;</td>
<td>56'</td>
<td>37</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30&quot; - 0&quot;</td>
<td>56'</td>
<td>38(M4)</td>
<td>Traveler Legs(28'Hx29'W)</td>
<td>Motorized</td>
<td></td>
</tr>
<tr>
<td>31&quot; - 2&quot;</td>
<td>56'</td>
<td>39(M5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32&quot; - 0&quot;</td>
<td>56'</td>
<td>40(M6)</td>
<td>White Cyc Curtain(28'Hx58'W)</td>
<td>Motorized</td>
<td></td>
</tr>
</tbody>
</table>

***Please note: separate Excel files/copies & ‘Blank’ versions available upon request***

### 4. Lighting Information:

Technical Package | Page 7
Stage Electrics:

Front of House Catwalk/Cove:

***Please note: separate 11x17 size PDF files/copies available upon request***

Stage Light Equipment Inventory List:
Lighting System -
ETC ION Console with Strand Dimmer Racks
DMX Nodes and taps via Ethernet patch bay
(260) 2.4kw dimmer modules
(12) Non-Dim modules
(1) Front of House Catwalk/Cove position
(1) Pair of Box Boom positions

Light Fixture Inventory –
[The below list is not complete and only represents what is used in the ‘Saenger Standard Light Plot’. There is a large quantity of “old” light fixtures not regularly used, so functionality is unreliable.]
(10) Colortran Berkey 10° ellipsoidals [1Kw]
(12) ETC SourceFour 36° ellipsoidals [750w]
(12) ETC SourceFour 26° ellipsoidals [750w]
(36) ETC SourceFour Pars (24 EA's & 12 MCM's) [750w]
(20) ETC SourceFour Parnels [750w]
(9) Strand SL 36° ellipsoidals [750w]
(30) Altman Par 64 [1Kw]
(6) Altman Cyc Broadlight (triple cell) [1.5Kw]
(20) Source Four 19° ellipsoidals (Box Booms) 750w
(30) Source Four 14° ellipsoidals (Cope) 750w
Other available fixtures:
(2) Selecon Pacific 25-50° ellipsoidals [1Kw]

Old stock: (quantities vary depending on functionality)
(18) Colortran Berkey 20° ellipsoidals
(20) Colortran Berkey 12° ellipsoidals
6 X 9 Altman ellipsoidals
6 X 12 Altman ellipsoidals
Strand ML2230 30° ellipsoidals
Strand ML2240 40° ellipsoidals
Colortran Berkey Cyc Broadlights (double cell) [1.5Kw]
Colortran Berkey Cyc Broadlights (single cell) [1.5Kw]
Altman Striplights (4-circuit) [90w per]

(2) Strong Supertrouper Follow Spots (Xenon) [2Kw]

(2) 400 Amp Company Switches with CamLok (or bare wire ends) connections is located immediately through USR doorway approximately 15’ 0”. (Stagecraft Industries, Inc)

5. Sound Information:

Main Speaker System:
Main Speakers (behind Proscenium Valance Curtains) are EAW - AS592 3 way boxes.

The balcony mains are KF650 3 way with 2 pairs run in stereo.

The subs are LA118.
The under and upper balcony fills are JF 80; there are also a set mounted just inside directly behind the proscenium wall edge (can be used as DS monitors or side fills). Additionally, there are (4) more that can be used as front fill on the stage edge or as low profile monitors.

The left & right fills are KF 394 NT (White); mounted to either side of the proscenium.

The processing is Media Matrix NION and the amplification is Crown MA Series.

**Front of House Console:**
Yamaha M7CL-48. (Additionally, there is a Yamaha MG 32/14 FX analog console that can be used as an expansion of the M7CL; or a small monitor console backstage with fewer sends)

**Additional Speakers (monitor speakers and added support speakers):**

```
Quantity- Model-
(4)   EAW SM 155e
(2)   KF 394 NT (Black)
(2)   Yamaha SM 121 V
(2)   Yamaha S 115 IV
```

Patch bays for Microphone, Line level, Ethernet and Video

Dressing room monitor and paging system

Clear Com intercom throughout stage and house

10" conduit from Pit to FOH Mix Position

(1) 200 Amp Company Switch with CamLok (or bare wire ends) connections is located immediately through DSL doorway approximately 5’ 0”. (Stagecraft Industries, Inc)

**6. Back of House Information – Mix Position:**

The Mix position is located in the center of the rear of the house, beneath the balcony. It is an 18’ rectangle, with a convex rear wall. At its narrowest point, it is 7’ deep. The ceiling height above the Mix position is 9’3”. The 10” conduit from the orchestra pit is located on the house right side, within the Mix position. Please note: Lighting and Audio will have to be run through the conduit at the same time. Additionally, DMX inputs to take control of the house lighting are also located on the house right side of the mix position.

**7. Backstage Information:**

**Overview:**
The Saenger Theatre in Pensacola, Florida has (10) Dressing Rooms, (1) Wardrobe Room, (2) Production Rooms, (1) Green Room, (1) Orchestra room [adjacent to Orchestra Pit]. Dressing rooms and corridors are equipped with speakers with volume-control for the paging system and sound feed from the stage. All square footages in below descriptions are approximate and exclude adjacent areas as specified.
**Dressing and Production Rooms:**

1st Floor/Stage Level -

(2) Star dressing rooms [3 persons each]
- Room numbers 1 and 2
- 120 sq. ft. (excludes adjacent restrooms with a sink, toilet, and shower)
- Lighted makeup mirror and counter

(2) Principal Dressing Rooms [4 persons each]
- Room numbers 3 and 4
- 170 sq. ft. (excludes adjacent restrooms with a sink & toilet, and a separate shower area)
- Lighted makeup mirror and counter

(2) Chorus Dressing Rooms [14 persons each]
- Room numbers 5 and 6
- 380 sq. ft. & 450 sq. ft. (excludes adjacent restrooms with sinks, toilets, and showers)
- Lighted makeup mirror and counter
- TV Monitors

(2) Production Offices
- 100 sq. ft. each
- No restrooms
- Production office #1 is carpeted and has make-up mirrors with no vanity lights
- Production office #2 is vinyl tiled and has TV monitor

(1) Wardrobe room
- 450 sq. ft. (excludes adjacent W/D closet with large sink)
- No restroom
- (2) Washers and (2) Dryers
- Ironing Board, Iron, and Steamer
- Rolling Racks

(1) Green room
- 240 sq. ft. (excludes adjacent kitchenette)
- Carpeted with TV Monitor
- Loveseat, Armchair, Table with (4) chairs

Basement Level -

(2) Small Chorus Dressing Rooms [8 persons each]
- Room numbers 7 and 8
- 150 sq. ft. (excludes adjacent restrooms with sinks, toilets, and showers)
- Lighted makeup mirror and tables

(2) Principal Dressing Rooms [4 persons each]
- Room numbers 9 and 10
- 100 sq. ft. (excludes adjacent restrooms with a sink, toilet, and shower)
- Lighted makeup mirror and skinny tables

(1) Orchestra Prep Room
- Direct access to the Orchestra Pit
- 150 sq. ft. (areas used for storage of chairs, risers, etc.)
**Loading Dock & Parking:**

Stage Door/Loading Dock –

The stage door and loading dock with (2) bays are located on the southeast corner of the Saenger Theatre building – at the corner of Intendencia Street and Jefferson Street. The loading bay doors are 8’0” wide with the truck dock height being 24 inches off of the “driveway”. Bay #1 (closest to the building) has an 8’0” width by 12’0” length hydraulic lift; Bay #2 does not have a lift, but there are (2) 8’0” long truck ramps. The loading roll doors’ opening measures 9’11” width by 12’0” height. The “push distance” from Bay #1 loading door (closer to stage; USL corner area) is approximately 25’0”; the load door directly onto the stage is 7’10” width by 9’6”.

Load-in/Load-out –

There is a small quantity of furniture dollies, hand trucks, and flat-bed carts available for use in the Saenger Theatre. Any major construction, staging, prep work, power requirements or running crew space required in the loading dock area must be coordinated with the Saenger Theatre Operations Management and Staff or is subject for removal. No painting is allowed inside the venue or on the loading dock’s concrete surfaces.

Any trash or construction debris, including sawdust shavings, metal shavings, etc. in the loading dock and/or stage area is the client’s responsibility and should be removed daily.

Truck/Bus Parking –

Parking for show related trucks and buses are located in the loading dock driveway or on the east side of the building along Jefferson Street. 100a shore power is currently available from the west end of ‘Receiving Area’ inside of the loading dock door for Bay #2. To reach vehicles on the Jefferson Street parking spaces an approximately 100’0” length cable is required – as well as “cable trucks” for the cable across the sidewalk to prevent a trip hazard. Preferred (and more secure) entrance for artists, technicians (traveling or local), and large package deliveries are through the loading dock door.
8. Points of Interest:

Another Broken Egg Café
721 E Gregory St
Pensacola, FL 32502
http://www.anotherbrokenegg.com/menu

Bodacious Brew
407 S Palafox Place
Pensacola, FL 32502
http://thebodaciousbrew.com/menu/

Carmen’s Lunch Bar
407 S Palafox St B
Pensacola FL 32502
850-542-4334
http://www.carmenslunchbar.com

The Fish House
600 S Barracks St.
Pensacola, FL 32502
850-470-0003

Five Sisters Blues Café
421 W Belmont St.
Pensacola, FL 32501
850-912-4856
http://fivesistersbluescafe.com/

Fosko Coffee Barre
8 S Palafox Place
Pensacola FL 32502
850-332-7737

Global Grill
27 S Palafox Place
Pensacola, FL 32502
850-469-9966
http://globalgrillpensacola.com/

Jordan Valley Café
201 S Jefferson St.
Pensacola, FL 32502
http://bit.ly/2vcPwBx

Kohn’s on Palafox (sushi)
34 S Palafox Place
Pensacola, FL 32502
850-912-6762
McGuire’s Irish Pub
600 E Gregory St
Pensacola, FL 32502
850-433-6789

Nom Sushi Izakaya
410 S Palafox Place
Pensacola, FL 32502
850-466-3125

The Tin Cow
102 S Palafox Place
Pensacola FL, 32502
850-466-2103
[https://locu.com/places/the-tin-cow-pensacola-us/#menu](https://locu.com/places/the-tin-cow-pensacola-us/#menu)

Starbucks
511 East Gregory Street
Pensacola, FL 32502

World of Beer
200 S Palafox Place
Pensacola, FL 32502
850-332-7952

**ENT Voice**
Dr. Michael V. Riesberg
4900 N Davis Hwy
Pensacola, FL 32503
850-476-0770
850-380-2586 mobile phone

**Chiropractor**
Dr. Charles B. Neal
2629 Creighton Rd #1
Pensacola, FL 32504
850-479-2700

**Fitness and Therapy**
AnyTime Fitness
100 S Alcaniz St.
Pensacola, FL 32502
[https://www.anytimefitness.com/gyms/559/pensacola-fl-32502/](https://www.anytimefitness.com/gyms/559/pensacola-fl-32502/)
YMCA
165 E Intendencia St
Pensacola, FL 32502
850-438-4406
http://www.ymcanwfl.org/locations/new-downtown-pensacola-y

Pure Pilates
426 S Palafox Place
Pensacola, FL 32502
850-607-2772
http://purepilatespensacola.com/

URU Yoga & Fitness
100 S Baylen St, D
Pensacola, FL 32502
850-377-5334
http://www.uruyoga.com/

Still Waters Day & Medical Spa
20 N Tarragona St
Pensacola, FL 32502
850-432-6772
http://www.stillwatersmedspa.com/
Bullseye Massage
236 W Garden St, Suite 4
Pensacola, FL 32502
850-501-5814
http://www.bullseyemassage.com/

Dry Cleaner
Concord Custom Cleaners
104 E Gregory St
Pensacola, FL 32502
850-433-1343
http://www.concordcustomcleaners.com/